

Judith Beheading Holofernes

Old English poem
trans. Ophelia E. Hostetter

F. Dan O'Neill

With intensity (♩ = 120)

Then a-bun-dant-ly in her mind hope was re - newed for the

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The first system of the musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo/mood is indicated as 'With intensity' with a quarter note equal to 120 beats per minute. The lyrics are 'Then a-bun-dant-ly in her mind hope was re - newed for the'. The melody is a simple, rhythmic line with a mix of quarter, eighth, and half notes, and rests.

5
ho - ly wo-man. Then she siezed the hea - then man fast

ho - ly wo-man. Then she siezed the hea - then man fast

ho - ly wo-man. Then she siezed the hea - then man fast

ho - ly wo-man. Then she siezed the hea - then man fast

The second system of the musical score begins with a measure rest marked with a '5'. It consists of four staves, each with a treble clef and a key signature of one flat. The time signature changes to 5/4. The lyrics are 'ho - ly wo-man. Then she siezed the hea - then man fast'. The melody continues with a mix of quarter, eighth, and half notes, and rests. The final measure of each staff is a half note.

10

by his hair, drag - ging; drag - ging; drag - ging; drag-ging him

by his hair, drag - ging; drag - ging; drag - ging; drag-ging him

by his hair, drag - ging; drag - ging; drag - ging; drag-ging him

by his hair, drag - ging; drag - ging; drag - ging; drag-ging him

14

towards her with her hands

towards her with her hands shame-ful-ly, shame-ful-ly and skill - ful-ly,

towards her with her hands shame-ful-ly,

towards her with her hands

19

shame-ful-ly, shame-ful-ly and skill - ful-ly, shame-ful-ly and
 shame-ful-ly and skill - ful-ly, shame-ful-ly and skill - ful-ly, shame-ful-ly and
 shame-ful-ly and skill - ful-ly, shame-ful-ly and skill - ful-ly, shame-ful-ly and
 shame-ful-ly, shame-ful-ly and

24

n.b.

skill - ful-ly laid out the bale - ful one, the hate - ful man, the
 skill - ful-ly laid out the bale - ful one, the hate - ful man,
 skill - ful-ly laid out the bale - ful one, the hate - ful man, the
 skill - ful-ly laid out the bale - ful one, the hate - ful man,

28

bale - ful one, the hate - ful man, the bale - ful one, as

the bale - ful one, the hate - ful man, as

bale - ful one, the hate - ful man, the hate - ful man, as

the bale - ful one, the bale - ful one, as

31

she could most eas - i - ly man - age the ac - cur - sed one well.

she could most eas - i - ly man - age the ac - cur - sed one well.

she could most eas - i - ly man - age the ac - cur - sed one well.

she could most eas - i - ly man - age the ac - cur - sed one well.

Un poco meno mosso

Solo

35

Then she, cur-ly haired, struck her hate-ful en-e-my, with

Solo

Then she, cur-ly haired,

40

the splat - tered sword; with the splat - tered sword.

struck her hate - ful en - e - my, with the splat-tered sword.

43

chopped;

She chopped;

44 *poco accel.*

chopped; chopped through half his neck, so that he lay; lay

chopped; chopped; chopped through half his neck, so that he lay; lay

48 *rit.*

in a daze, drunk-en; drunk-en; drunk - en and maimed.

in a daze, drunk - - - ken and maimed.

Tempo primo

Tutti

53

He was not dead yet; not dead yet; not en - tire - ly life - less;

He was not dead yet; not dead yet; not en - tire - ly life - less;

He was not dead yet; not dead yet; not en - tire - ly life - less;

He was not dead yet; not dead yet; not en - tire - ly life - less;

58

then the cou - rag - eous la - dy struck the hea - then hound a -

then the cou - rag - eous la - dy struck the hea - then hound a -

then the cou - rag - eous la - dy struck the hea - then hound a -

then the cou - rag - eous la - dy struck the hea - then hound a -

62

rit. al fine

legato

no-ther time so that his

no-ther time so that his head

no-ther time so that his head rolled; his

no-ther time so that his head rolled; rolled; his

67

portamento (spoken)

head rolled forth on the floor.

rolled forth on the floor.

head rolled forth on the floor.

head rolled forth on the floor.